



Day by Day

Choreographed by Gianmarco "Johnny" Rossato · 2017

LEVEL	Advanced
COUNTS	64
WALLS	2
STRUCTURE	2 Tags · 2 Restarts

MUSIC	"Where There's a Will" · Rocket Club	START after 32 counts
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SECTION 01 Forward Kicks, Hitch/Scoots, 1/4 Left Jumping Cross Rocks x2

1-2	Kick R forward; kick L forward.
3-4	Hitch R and scoot forward twice on L.
5-6	Turn 1/4 left and jump R across L, flicking L behind (9:00); jump back onto L and kick R forward.
7-8	Turn 1/4 left and jump R across L, flicking L behind (6:00); jump back onto L and kick R forward.

SECTION 02 Rock Back, Full Turn Left with Holds, Walking Stomps

1-2	Rock back onto R; stomp L forward while recovering weight onto L.
3-4	Turn 1/2 left stepping R back; hold (12:00).
5-6	Turn 1/2 left stepping L forward; hold (6:00).
7-8	Stomp R walking forward; stomp L walking forward.

SECTION 03 Slow Diagonal Step-Lock-Step, Stomp, Hook/Slap, 1/2 Left Kick, Flick

1-2	Step R diagonally forward right; lock L behind R.
3-4	Step R diagonally forward right; stomp L beside R without taking weight.
5-6	Jump and open both legs apart; hook L behind R leg, optionally slapping L leg with R hand.
7-8	Turn 1/2 left on R while kicking L forward (12:00); step down onto L and flick R back.

SECTION 04 Heidi Step x2 · Diagonal Jump Outs + Turning Flicks · Step-Pivot 1/2 Left x2

1-2	Jump both feet apart toward the left diagonal (10:30); jump, turning right toward the other diagonal (1:30), landing on R and flicking L back.
3-4	Jump both feet apart, still facing the right diagonal (1:30); jump 1/8 right to face 12:00, landing on L and flicking R back.
5-6	Step R forward; pivot 1/2 left, taking weight on L (6:00).
7-8	Step R forward; pivot 1/2 left, taking weight on L (12:00).

(*) **RESTARTS HERE** · Walls 3 and 7 · after count 32.

SECTION 05 Right Grapevine, Scuff, 1/4 Right Side, Stomp Up, Turning Scoots

1-2	Step R to right side; cross L behind R.
3-4	Step R to right side; scuff L forward.
5-6	Turn 1/4 right stepping L to left side (3:00); stomp R beside L without taking weight.
7-8	Hitch R and scoot forward twice on L, turning 1/4 right across the two counts (6:00).

SECTION 06 Step, Scuff, Jumping Jazz Box, Stomp Up, Right Toe-Heel Swivels

1-2	Step R forward; scuff L forward.
3-4	Jump L across R, flicking R behind; jump back onto R and kick L forward.
5-6	Jump onto L and flick R back; stomp R beside L without taking weight.
7-8	Swivel R toe to right; swivel R heel to right.

SECTION 07 Left Kick-Hook-Double Kick, Alternating Kicks, Flick, Stomp Up

1-2	Kick L forward; hook L across R.
3-4	Kick L forward twice.
5-6	Jump onto L and kick R forward; jump onto R and kick L forward.
7-8	Jump onto L and flick R back; stomp R beside L without taking weight.

SECTION 08 Swivels, 1/4 Left, 1/2 Left Back Toe Strut, 1/4 Left Stomp, Hold

1-2	Swivel R toe to right; swivel R heel to right.
3-4	Swivel L heel to left; swivel L heel back to centre while turning 1/4 left (3:00).
5-6	Turn 1/2 left and touch R toe back (9:00); lower R heel, taking weight.
7-8	Turn 1/4 left and stomp L forward, taking weight (6:00); hold.

Clock directions are shown from a 12:00 start and should be adjusted to the current wall.

TAGS · RESTARTS · SEQUENCE

Everything needed to teach the structure at a glance.

TAG 1 16 COUNTS	Rocking Chair with Stomps · Step-Pivot 1/2 Left · Forward Stomps x2
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1-2	Step R forward, lifting L slightly; stomp L in place, taking weight.
3-4	Step R back, lifting L slightly; stomp L in place, taking weight.
5-6	Step R forward; pivot 1/2 left, taking weight on L.
7-8	Stomp R forward; stomp L forward, taking weight.
1-2	Step R forward, lifting L slightly; stomp L in place, taking weight.
3-4	Step R back, lifting L slightly; stomp L in place, taking weight.
5-6	Step R forward; pivot 1/2 left, taking weight on L.
7-8	Stomp R forward; stomp L forward, taking weight.

Use **TAG 1** twice as the intro. Use once at the end of Wall 1.

TAG 2 8 COUNTS	Rocking Chair · Scuff · Side Stomps · Hold
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1-2	Rock R forward; recover onto L.
3-4	Rock R back; recover onto L.
5-6	Scuff R forward; stomp R to right side, taking weight.
7-8	Stomp L to left side, taking weight; hold.

Use **TAG 2** at the end of Walls 4 and 5.

** Quick restarts reference · **Wall 3 after count 32** · **Wall 7 after count 32**

ORDER	DANCE	AFTERWARD
INTRO	Tag 1 twice	Start from Wall 1
WALL 1	64 counts	Tag 1
WALL 2	64 counts	-
WALL 3	32 counts	Restart
WALL 4	64 counts	Tag 2
WALL 5	64 counts	Tag 2
WALL 6	64 counts	-
WALL 7	32 counts	Restart
WALL 8	64 counts	-
WALL 9	64 counts	-
WALL 10	Dance to the end	Final wall