



Wild Magnolia

Choreographed by Gianmarco "Johnny" Rossato · 19 September 2026

LEVEL	Advanced (Catalan Style)
COUNTS	Part A 32 · Part B 32
WALLS	2
STRUCTURE	Phrased · 1 Tag

MUSIC	"Wild Magnolia" · Blake Proehl	CATALAN STYLE
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PART A

SECTION A1	Scuffs · Steps · Hitch · Stomp · Heel Swivels
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1-2	Scuff R forward; step R forward.
3-4	Scuff L forward; step L forward.
5-6	Hitch R knee and slap R thigh with R hand; stomp R forward.
7-8	Swivel both heels right; return heels to centre, taking weight back onto L.

SECTION A2	Right Vine · Scuff · Diagonal Cross Rock · 1/2 Turn Left · Scuff
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1-2	Step R to right side; cross L behind R.
3-4	Step R to right side; scuff L forward.
5-6	Turn upper body 1/8 right and rock L across R toward 1:30; recover onto R and square up to 12:00.
7-8	Turn 1/2 left stepping L forward (6:00); scuff R forward.

SECTION A3	Diagonal Step-Lock-Step · Scuff x2
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1-2	Step R forward toward right diagonal; lock L behind R.
3-4	Step R forward toward right diagonal; scuff L forward.
5-6	Step L forward toward left diagonal; lock R behind L.
7-8	Step L forward toward left diagonal; scuff R forward.

SECTION A4	Jazz Box · Turning Kick Switches · Flick · Stomp
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1-2	Cross R over L; step L back.
3-4	Step R back toward right diagonal; cross L over R.
5-6	Turn 1/4 left stepping R back while kicking L forward (3:00); turn 1/4 left stepping L forward while kicking R forward (12:00).
7-8	Step R forward while flicking L back; stomp L forward.

PART B

SECTION B1 Kick · Cross · Diagonal Side Rock x2

1-2	Kick R forward; cross R over L.
3-4	Rock L to left side, slightly back; recover onto R.
5-6	Kick L forward; cross L over R.
7-8	Rock R to right side, slightly back; recover onto L.

SECTION B2 Four 1/4 Turns Left · Alternating Kicks and Flicks · Stomp Up

1-2	Turn 1/4 left kicking R forward (9:00); step R forward while flicking L back.
3-4	Turn 1/4 left kicking L forward (6:00); step L forward while flicking R back.
5-6	Turn 1/4 left kicking R forward (3:00); step R forward while flicking L back.
7-8	Turn 1/4 left stepping L forward (12:00); stomp R beside L without weight.

SECTION B3 Forward Rock · 1/2 Turn · Scuff x2

1-2	Rock R forward; recover onto L.
3-4	Turn 1/2 right stepping R forward (6:00); scuff L forward.
5-6	Rock L forward; recover onto R.
7-8	Turn 1/2 left stepping L forward (12:00); scuff R forward.

SECTION B4 1/4 Turning Weave · Side Rock · 1/4 Turn Left · Walks

1-2	Turn 1/4 left stepping R to right side (9:00); cross L behind R.
3-4	Step R to right side; cross L over R.
5-6	Rock R to right side; turn 1/4 left and recover forward onto L (6:00).
7-8	Step R forward; step L forward.

OPTIONS FOR PART B COUNTS 7-8

Replace the two forward walks in Section B4 with either option below, or retain the original walks.

OPTION 1	Hop forward onto R while flicking L back; hop forward onto L while flicking R back (running action)
OPTION 2	Turn 1/2 left stepping R back; turn 1/2 left stepping L forward (a full turn left)
OPTION 3	Stomp R forward; stomp L forward

TAG · 16 COUNTS

Clap your hands for 16 counts while gradually turning to face 6:00.

After the Tag, dance only the final 16 counts of Part B, beginning with Section B3.

SEQUENCE

1	A · A · A
2	B · B
3	A · A
4	B · B · B · B
5	TAG · Last 16 counts of B
6	B · B

Clock directions are shown from a 12:00 start and should be adjusted relative to the current wall.